applications

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Grožnjan International Summer School of Architecture – since 1989

2015 SPIRITSPIRITSPIRIT

The English word Spirit (from Latin spiritus "breath") has many different meanings and connotations, most of them relating to a non-corporeal substance contrasted with the material body. It can also refer to the consciousness or personality and it can also have the sense of "ghost", i.e. a manifestation of the spirit of a deceased person. The term may also refer to any incorporeal or immaterial being, such as demons or deities. However, spirit is an alcoholic beverage produced by distillation of a mixture produced from alcoholic fermentation as well. This process purifies it and removes diluting components, for the purpose of increasing its proportion. How could Spirits be related to inevitably changeable notion of architecture? In the face of today's interrelated multilayered realities, should architecture be on the side of physicality or transcendent? What new modalities can architecture assume in the 21st century?

This and many other topics will be presented and discussed by a selection of international experts:

TEZUKA Architects

Tokyo-based Takaharu and Yui Tezuka established one of the most innovative practices working today. With spatial designs that are skilfully integrated with the outside environment, their designs range from private houses to community buildings. Their most important works are the Roof House, in which daily life expands onto the roof, and the Echigo -Matsunoyama Museum of Natural Science, which can be buried under 5m of snow. The Fuji Kindergarten takes the form of a 200m-circumference oval-shaped roof space. Woods of Net, 320 cubic meters of timber members are used and there is nothing same among all the 589 members.

SPECIAL GUEST

Anna Popelka

Based in Vienna, PPAG works with and in different disciplines and dimensions of architecture, from furniture design to urban planning, and deliberately does not specialise. The list so far includes a unique climatic wind tunnel, a samadhi bath, a night club, stage and exhibition design, shop design, furniture, comfort stations, different types of housing projects such as attic conversions, low cost homes, and subsidised housing on a large scale: mostly new buildings, but also conversions, which always have to be a new interpretation of the existing.

SPECIAL GUEST

Antonino Saggio

He contributed several times to the activities of the Grožnjan Summer School of Architecture. Saggio is coordinator of the PhD program In Architecture Theory and Design at la Sapienza in Rome and wrote many books in several languages. He is the editor of famous book series 'The IT Revolution in Architecture' where 38 titles were published through Birkhauser and Edilstampa, mainly in English. Saggio delivered lectures in many institutions around the world, trying to create a solid cognitive and theoretical structure to insert the digital research of contemporary architecture within the main course of architectural debate.

PENEZIĆ & ROGINA architects

Zagreb-based Vinko Penezić & Krešimir Rogina have received awards six times at Shinkenchiku and Central Glass competitions in Tokyo and have exhibited three times at the Venice Biennale. They are professors at the Academy of Applied Arts, University of Rijeka and guest professors at the UACS Skopje. P&R established the international symposium/workshop in architecture in Grožnjan in 1989. They have realised a number of projects and buildings of different typologies, recently the Lantern/Lighthouse of Friendship in Tokamachi, Niigata, Japan.

HRVATSKA GLAZBENA MLADEŽ

A BOTTLE OF GROŽNJAN

Workshop:

History of spirits is as long as or possibly longer than the one of architecture. Meaning of the spirits is not functional. People survive without spirits, but it is hard to say spirits is not necessary. It is seductive. You will find spirits in almost every aspect of civilization. Spirits sometimes represent image of country. Sprits is necessary setting on the table of first date.

Is it possible to make an architecture as seductive as spirits? The image of architecture is somehow dull compare to spirits. It is because architecture has to fulfill the function before adding seductive aspect. The situation has been making architecture to play only a supporting role. It's a kind of tragedy. Architecture also represents country. Architecture exists in every aspect of human life. There are incredibly beautiful architectures yet the impact is not as direct as spirits.

I want you to design a bottle of Grožnjan. The ingredient must be 100 percent pure architecture. No additive is allowed such as art work or narrative explanation. The flavour must come out and blossom as soon as the cork is pulled off. The seduction of flavour must be instant. When you taste the bottle, I want to feel I am in Grožnjan. Grožnjan is not just a town. There is wide variety of aspects like a kaleidoscope. As I tilt more glasses, I want start feel dizzy and funny. The effect must help forming friendship.

Challenge us with your exceptional ideas and thoughts on the topic. The most outstanding participant will be awarded a grant to attend next year's symposium!

PLACE:
JMC Cultural Centre
Grožnjan, Istria, Croatia

TIME:
1st–10th August 2015

Number of participants is limited!